



daniel johnson
ceo

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CV

CURRENT POSITION

Chief Executive Officer, Significant Developments, LLC (8/2013 -)
Facilitating clients to achieve practical outcomes in the areas of team and community capacity building, vision clarification, and systems efficiency. Hiring and managing artists able to work across sectors and as a team toward agreed upon objectives.

RECENT CLIENTS

Jackson Medical Mall Foundation

Creative Capacity Strategic Planning

Organization-wide strategic planning project interweaving the ongoing activities of disparate groups - all-levels of staff, tenants, and community groups - to discover the intersections of aspirations and assumptions which reveal areas of shared interest for the organization to pursue.

**Fahrenheit Creative Group / Hinds County School District
Capacity-Building & Problem-Solving Interactive Art Work**

Facilitated arts-integration curricular collaboration between english and art teachers at district high schools. English students studied, discussed, and wrote futurist projections of the learning environment in 2030. Art students interpreted student writings in a visual composition and then project managed a larger group of students in the creation of a mural.

Millsaps ELSE School of Management

Community Narrative Formation

Drew together input of neighborhood residents, business association members, area artists, C Spire telecommunications team, and community-engaged learning faculty at Millsaps College to craft a budget, timeline, and grant narrative for establishing free, neighborhood wi-fi hotspots in the North End Midtown community.

PAST POSITIONS

Director of Engagement and Learning (11/2014 - 4/2017)

Mississippi Museum of Art Jackson, MS

Collaborative Community Programming, Collection Interpretation,
In-Gallery and Classroom Instruction, Gallery Engagement Design,
Auxiliary Programming, Curriculum Design, Budgeting, Managing
Paid and Volunteer Staff, Socially Engaged Art Practice

Co-Director (6/2013 - 8/2016)

TurnUp Studios Jackson, MS

Managing and programming shared studio and event space.

Artist-in-Residence (8/2014 - 11/2014)

promoted to director of department

Mississippi Museum of Art Jackson, MS

Gallery Engagement Design, Classroom Instruction, Curriculum Design,
Socially Engaged Art Practice

Consultant and Co-Director (5/2012 - 10/2014)

COCOON by Kate Browne Manhattan, New York City, NY

Creative Consultation, Project Facilitation, Community Organizing,
Dramaturgy, served as Co-Director for Paris, France build

Gallery Director (1/2012 - 11/2014)

Millsaps College Lewis Art Gallery Jackson, MS

Set Exhibition and Program Schedule, Curate and Install Work, Host Artists,
Manage Budget, Manage Staff

Sculptor/Mold Maker/Production Manager (5/2006 - 8/2014)

Wolfe Fine Art Studio Jackson, MS

Sculpt, Make Molds, Production and Inventory Management

Outreach Coordinator (6/2004 - 5/2007)

Rainbow Natural Grocery Cooperative Jackson, MS

Graphic Design, Advertising, Member Relations, Event Organizing,
Event Facilitation

EDUCATION

BA, Studio Art emphasis in Socially Engaged Art

Millsaps College, 2011

Business Advantage Program

Millsaps College, 2014

NOTABLE SOCIALLY ENGAGED ART WORKS

"Education in 2030", writing and visual art futurism collaboration with English and Art teachers and their high school senior students across Hinds County schools, September 2017 - March 2018

"cross sector research and visual translation facilitation", collaboration facilitation between International Perspectives Program and Intermediate Studio Art students for sharing and visually translating climate change research at Millsaps College, September 2017 - February 2018

"cultural production: creative capacity strategic planning", strategic storytelling community engagement with the Jackson Medical Mall Foundation, August 2017 - January 2018

"speculative futures exchange", new media information game and performance, July 28 & September 7, 2017

"The Art of Governance", youth civic practice engagement with the City of Jackson office of the Mayor, May 2015 - July 2016

"Director of Engagment & Learning", performed the role at the Mississippi Museum of Art increasing community collaboration across all education, outreach, and in-gallery learning display activities, October 2014 - May 2017

"Core Sample", with Amber Johnson, strategic management art work for Mississippi Museum of Art's annual community art series, December 2013 - March 2014

"What is Dinner? a table must have a setting", with Amber Johnson, relational art engagement in partnership with Mississippi Museum of Art in conjunction with 60 community participants of their annual community art series, March 2013

"Our Town Grant: Creative Hub Development", lead writer and organizer on behalf of the Arts Center of MS and the Hinds County Economic Development Authority alongside Mary Elizabeth Evans of Midtown Partners CDC. Awarded \$75,000 and organized the match. October 2011 - February 2012

"Midtown Debris Organization", performative civic institution engaging Midtown neighborhood in visual culture exploration, June 2011 - November 2011

"Mr. Muddle's Council of Suggestion", civic performance game featuring seven intergenerational strangers as governing body, May 2011

NOTABLE WORKSHOPS AND PANELS

"Collaborative Practice from the Artists' Perspective", panelists for workshop at ArtPlace America Summit presented by Center for Performance and Civic Practice, Louisville, KY. May 2018

"Economics & Art: Making the Connections", professional development workshop for Mississippi K-12 teachers, designed and taught with Christy Walker and the Mississippi Council on Economic Education, Jackson, MS. March and June 2017

"Must the Novelist Crusade? Art as a form of activism.", with Phillip Rollins, Skipp Coon, and Katy Simpson Smith at *This is how you are a citizen. Humanities and Civic Life in Mississippi*, Millsaps College, Jackson, MS. February 2017

"cultural equity in arts & culture institutions", guest facilitator alongside Michelada Think Tank, Dallas, TX. February 2016

"Selfie Culture and Copyright: Harnessing the Power Legally in a Museum Setting", with Caitlin Podas and Julian Rankin at *South East Museum Coalition Annual Conference*, Jacksonville, FL. October 2015

"Socially Engaged Artists in Institutions: Embedded Engagements", at *Alternate ROOTS Regional Gathering*, New Orleans, LA. September 2015

"Territory and Trust: Building the Skills to Open Up and Move Between Arts Education Spaces", at *State Art Agencies National Conference*, Jackson, MS. September 2015.

SELECT FEATURE ARTICLES AND REVIEWS

Warnock, Sarah. "Artist Engaged Jackson with Social Artworks," *The Clarion Ledger*, October 1, 2017, p.1F – 3F

Bradley, Betsy and Johnson, Daniel, ed. Nicole Ivy. "Museum Work as Socially Engaged Art," *Center for the Future of Museums*: Blog, March 9, 2017.

Chatlani, Shalina. "Digital Interface and the Content of Our Thoughts," *Gnovis: a journal of communication, culture & technology at Georgetown University*, January 24, 2017.

Butler, Katie. "(Social Media)ting the Generation Gap: Art Works in the City of Jackson," *Mississippi Modern*, Summer 2016, p.30

Brice, Talameika. "daniel johnson, Community Artist," *Mississippi2: The Alternate Voice of the South*, October 2015, p.19

Lucas, Sherry. "Hattiesburg Students Tour Jackson Art Installation," *Hattiesburg American*, Local News, March 20, 2014.

Coupe, R.H. "C3's Social Art," *Jackson Free Press*, Diversions, February 12, 2014.

Lucas, Sherry. "Art Series Incites, Inspires," *Clarion Ledger*, Metro + State Section, March 16, 2013, p. 1B.

Gustafson, J. Rachel. "Just Add Light: Art at the Center in Jackson, Mississippi," *NEA Arts Magazine*, November 3, 2012.

PROFESSIONAL ACTIVITIES

Fellow, Intercultural Leadership Institute inaugural cohort, a collaborative program of National Association of Latino Arts and Cultures, PAI Foundation, First Peoples Fund, and Alternate ROOTS. 2017-2018

Secretary, Board of Directors, Mississippi Center for Cultural Production. Utica, MS. January 2018 -

Member, Advisory Board, AND Gallery, Jackson, MS. May 2017 -

Vice President of Outreach, Board of Directors, Purple Word Center for Book and Paper Arts, Jackson, MS. March 2014 – July 2016

Member, Board of Directors, Business Association of Midtown, Jackson, MS. February 2015 –

Co-Founder and Organizer, Mississippi Improv Alliance, Jackson, MS. 2007 – 2014

Arts Curator, FIGMENT Interactive Art Festival. May 2012 - May 2013

Member, Board of Directors, VSA Arts of Mississippi, Jackson, MS. 2008 -2013

Founder and Radio Host, Mississippi Happening, WLEZ, Jackson, MS. 2005 - 2006, 2011 - 2013

have fun. move forward.